

**ABC PLAYERS PLAY PROPOSAL FORM**  
**2025-2026**

Play: The SpongeBob Musical

Authors:

- Based on the series by Stephen Hillenburg
- Book by Kyle Jarrow
- Musical Production Conceived by Tina Landau
- Original Songs by Yolanda Adams, Steven Tyler and Joe Perry of Aerosmith, Sara Bareilles, Jonathan Coulton, Alex Ebert of Edward Sharpe & the Magnetic Zeros, The Flaming Lips, Lady A, Cyndi Lauper, John Legend, Panic! At the Disco, Plain White T's, They Might Be Giants, T.I.
- And Songs by David Bowie, Tom Kenny & Andy Paley
- Additional Lyrics by Jonathan Coulton
- Additional Music by Tom Kitt

Director: Stuart Yaden

Preferred Dates: March 20, 21, & 22, 2026

Cast Requirements: Minimum 16 cast members (Ideally closer to 25). No gender requirements.

Plot Synopsis

PRE-SHOW

- There is a small 4th wall breaking scene before the show technically starts where SpongeBob's "Number One Fan" Patchy the Pirate attempts to set up a tent on stage. He is escorted off by two security guards who also remind the audience of the basic expectations (no phones, no filming).

ACT 1

- Scene 1: BIKINI BOTTOM – We are introduced to the citizens of Bikini Bottom on a typical day. Introduces the main characters to anyone unfamiliar with the show as we see SpongeBob, Patrick, and Sandy start their days in their own respective ways. ["Bikini Bottom Day"]
- Scene 2: THE KRUSTY KRAB - Mr. Krabs has brought his teenage daughter Pearl to the Krusty Krab for "Bring Your Child To Work Day." He tells her he plans for her to become manager after she graduates high school. When she rejects this plan, SpongeBob expresses interest in becoming a manager, which Mr. Krabs laughs off ["Bikini Bottom Day (Reprise 1)"]. Suddenly a loud rumble is heard. A news report from Perch Perkins informs us that the nearby volcano Mt. Humungous is smoking and may erupt.

- Scene 3: BIKINI BOTTOM - ["No Control/The End Is Coming"] We see the various reactions to the situation. SpongeBob and the Mayor are in denial that anything bad is happening, while Sandy expresses that the science indicates that the volcano is going to erupt.
- Scene 4: PATRICK'S ROCK - SpongeBob visits Patrick and sees he is in panic due to all of the TV stations being replaced by emergency transmissions. He calms him down by reminding him that they are best friends and will get through this together ["BFF"]. The song/scene ends when the Mayor calls for a town hall meeting.
- Scene 5: BIKINI BOTTOM TOWN SQUARE - The mayor begins facilitating a meeting to come up with a solution to the possible volcanic eruption. Sandy gets some initial interest in her science based plan, but Plankton turns the crowd against her by reminding the crowd that she is a land mammal. He then tries to convince them to use his escape pod, which he plans to use to trap and hypnotize everyone. With the help of Karen he convinces most of the citizens to join his plan through the use of song ["When the Going Gets Tough"]. In order to afford the escape pod, a charity concert is organized featuring The Electric Skates. Everyone agrees to this plan except for Sandy and SpongeBob. Sandy, offended by the bigotry, storms off, leaving SpongeBob alone and pondering if he really can save the town ["(Just A) Simple Sponge"].
- Scene 6: BIKINI BOTTOM - Perch Perkins checks in with various citizens of Bikini Bottom and how they are spending the 29 hours until eruption.
- Scene 7: THE KRUSTY KRAB - SpongeBob checks in with Mr. Krabs and finds him packing his suitcase. He sings of his love for money while Pearl sings about being misunderstood and unheard ["Daddy Knows Best"]. Mr. Krabs does not hear Pearl and instead launches an "End of the World" Krabby Patty sale.
- Scene 8: THE CHUM BUCKET/THE KRUSTY KRAB - Plankton and Karen recap the progress of their scheme. A giant boulder is dislodged and rolls into town. Spongebob tries to stop it but is unable, leading to further panic.
- Scene 9: PATRICK'S ROCK - SpongeBob goes to Patrick's to recruit him to his team. They are interrupted by a group of sardines who see Patrick as a wise guru. SpongeBob and Patrick leave to go see Sandy.
- Scene 10: BIKINI BOTTOM - Another short interlude with Perch Perkins as he reports on an angry mob who blames Sandy for the volcano.
- Scene 11: JELLYFISH FIELDS - Sandy is sad that the town has turned on her. SpongeBob and Patrick convince her that they need her help ["Hero is My Middle Name"] and she agrees to save the town for SpongeBob and Patrick's sake.
- Scene 12: BIKINI BOTTOM - Squidward has a monologue about how he dreams about playing the Bikini Bottom Bandshell and making his mother proud. SpongeBob, Patrick, and Sandy interrupt to tell him about their plan to save the town, which is overheard by Plankton. Squidward says no one has ever climbed Mt. Humongous and laughs them off. Suddenly more sardines show up to worship Patrick ["Super Sea Star Savior"]. Patrick decides to leave the team to be with the sardines. SpongeBob is distraught but this time

Sandy encourages him to stick to the plan. We hear from the citizens of Bikini Bottom as they enter what may be their last night as a town ["Tomorrow Is"].

## ACT 2

- Scene 1: THEATER - Another scene with Patchy as he has snuck back into the theater. He sings with a bunch of pirates at a nearby bar as they commiserate together on their struggles ["Poor Pirates"]. The security guards chase them all off.
- Scene 2: SPONGEBOB'S PINEAPPLE - SpongeBob wakes up and talks to his snail Gary about how he dreamed the end was coming. When a news report confirms that it wasn't a dream he panics, then pulls himself together and readies to save the town ["Bikini Bottom Day (Reprise 2)"].
- Scene 3: BIKINI BOTTOM - SpongeBob sees town has undergone martial law overnight. Sandy unveils that she has finished building an "Erupter Interrupter" and they can go ahead with their plan.
- Scene 4: THE CHUM BUCKET - Plankton is worried that SpongeBob and Sandy are going to ruin the mass hypnosis plan. Karen reminds him that he has an "Avalanche Maker 3000" and they maniacally laugh together.
- Scene 5: BIKINI BOTTOM BANDSHELL - Pearl and several fans crash The Electric Skates' soundcheck ["Bikini Bottom Boogie"]. They are so impressed by Pearl's singing they offer her a spot on tour as a backup singer. The band tells Squidward they have a rider that he must fulfill. They promise if he gets it all, then he can open for them.
- Scene 6: MOUNT HUMONGOUS - SpongeBob gets nervous about how dangerous the mountain is, but Sandy encourages him through the power of karate ["Chop To The Top"]
- Scene 7: BIKINI BOTTOM/MOUNT HUMONGOUS - Patrick is getting bored by the sardines' constant demands for his wisdom. He and SpongeBob sing about how they miss each other ["(I Guess I) Miss You"]. Patrick decides he has to go catch up to his friends.
- Scene 8: BIKINI BOTTOM BANDSHELL - Squidward has gotten every item but one for the Electric Skates. That is not good enough for them and they call him a loser, which reminds Squidward of a traumatic childhood memory. He flips out on the band and they abruptly quit. Squidward uses positive self talk (and dance) to regain his composure ["I'm Not A Loser"].
- Scene 9: THE CHUM BUCKET - Plankton and Karen flirt. Perch Perkins updates us with an hour left until eruption as everyone arrives for the concert.
- SCENE 10: BIKINI BOTTOM BANDSHELL - After finding out the band left, everyone begins fighting each other and pointing fingers at each other.
- Scene 11: MOUNT HUMONGOUS/THE CHUM BUCKET - Plankton and Karen unleash the avalanche and SpongeBob and Sandy look doomed until Patrick arrives with a jetpack to save them. The three of them make up and head to the top, but SpongeBob can squeeze through the tight cracks to get to the very top. SpongeBob drops the "Erupter

Interrupter” into the volcano [Simple Sponge (Reprise)]. They finally listen to Patrick and it turns out he brought a parachute to bring them back to town quicker.

- Scene 12: BIKINI BOTTOM - SpongeBob arrives to find fighting and destruction and gives a speech about how they need to work things out [“Best Day Ever”]. The device works and bubbles come out of the volcano instead of lava. Apologies are shared and the rebuilding of the town begins. Spongebob encourages everyone to perform a concert to celebrate their success and community [“Finale: Bikini Bottom Day (Reprise 3)”]

#### POST-SHOW

- After the bows, the company performs the “SpongeBob SquarePants Theme Song.”

#### Unusual Tech Aspects

##### **Set**

- Mount Humungous is the main set piece that would require construction. I am picturing paper mache on a frame but a lot of productions do a more minimalist interpretation with ladders and it goes well, so this is flexible.
- Existing flats could be painted for the pineapple, Squidward’s rock, Krusty Krab, (Possibly others)
- The Doomsday Clock with hands that can be spun.
- I envision the left box being the foley artist’s station, and the right box being The Chum Bucket.

##### **Costumes**

- The costumes are going to be street clothes similar to what the characters wear. Examples would be SpongeBob wearing a baggy white dress shirt, red tie, khaki/brown shorts, calf high socks, and black shoes. Pearl could wear a cheerleading uniform or letterman’s jacket. Purchases will not necessarily need to be made for every character. However Sandy’s white jumpsuit would likely need to be purchased, and room is left in the budget for others as needed.
- My idea is to use color in the makeup that suggests the original characters. For example Sandy might have rounded blush and brown freckles, because her character typically has round cheeks and brown fur. It will not be full face in that color, as seen in shows like Shrek or Cats.

#### Committed Staff

- Director/Choreographer - Stuart Yaden
- Stage Manager - Jodi MacNeal

#### Budget Estimates

Costumes & Makeup	\$500	License	\$2460
Lights	\$2000	Rehearsal Materials	\$1074
Programs	\$100	Performance Tracks	\$750
Props	\$150	Set	\$500
Publicity	\$500	TOTAL	\$8034

#### Character Breakdown:

##### PRINCIPALS

- **SpongeBob SquarePants** (*Range: C3-B4*)
  - “BFF”, “(Just A) Simple Sponge”, “Hero Is My Middle Name”, “Chop To The Top”, “(I Guess) I Miss You”
- **Patrick Star** (*Range: Bb2-Bb4*)
  - “Hero Is My Middle Name”, “Super Sea Star Savior”, “(I Guess) I Miss You”
- **Sandy Cheeks** (*Range: A3-E5*)
  - Must be able to do southern (Texan) accent
  - “Hero Is My Middle Name”, “Chop To The Top”

##### SUPPORTING

- **Squidward Q. Tentacles** (*Range: A2-F#4*)
  - Must be able to tap dance
  - “I’m Not a Loser”
- **Eugene Krabs** (*Range: B2-Bb4*)
  - “Daddy Knows Best” with Pearl
- **Pearl Krabs** (*Range: Bb3-F#5*)
  - “Daddy Knows Best” with Eugene
- **Sheldon J. Plankton** (*Range: B2-G#4*)
  - Must be able to rap at high speed
  - “Going Gets Tough”
- **Karen the Computer** (*Range: G#3-F#5*)
- **Patchy the Pirate** (*Range: D3-F4 (F5 falsetto)*)
  - Primary soloist on “Poor Pirates”
- **Perch Perkins** (*Range: E2-E4*)
  - “No Control”
- **The Mayor of Bikini Bottom** (*Range: F#4-B5*)
- **The Electric Skates** - 3 band members
  - “Bikini Bottom Boogie”

#### ENSEMBLE, with lots of doubling:

- **2 Hip-Hop Dancers**

- **2 Mob Fish**
- **2 Sardines**
- **2 Security Guards**
- **2 or 3 Teen Fans** - allows room for expanded casting (minimum of 1, maximum of 4)
- **5 Sardine Devotees** - a minimum of 3 is necessary, but written for 5
- **A Big Chorus of Sponges** - allows room for expanded casting
- **A Fish**
- **A Krabby Patty Fish**
- **Another Fish**
- **Buster Bluetang**
- **Cowboy Fish**
- **Gary** - typically a puppet, typically voiced by actor playing Larry
- **Girl Fish Trio - with rocks**
- **Johnny the Bartender**
- **Larry the Lobster**
- **More and more Sardines** - allows room for expanded casting (minimum of 8)
- **Mrs. Puff**
- **Old Man Jenkins**
- **Plankton's Backup Dancers** - allows room for expanded casting (2 to 4 of 'em)
- **Pirates** - allows room for expanded casting
- **The French Narrator** - voice-over
- **Sea Anemones** - allows room for expanded casting
- **Sea Creatures (Assorted)** - can be doubled with other actors in cast; allows room for expanded casting

Oh and there's also...

- **The Conductor** (who hands off and receives a whole slew of props) (Ideally would double as Music Director and conduct/cue from Pit)
- **The Foley Artist Fish** is a staged role that produces all sound effects specified in the script and score using percussion instruments, triggered digital effects, and other creative sound makers. As envisioned by Tina Landau, "The show is meant to be performed with a FOLEY ARTIST FISH playing sound effects live, and within view of the audience, to accompany the stage action. This could include footsteps for SpongeBob and Squidward (as in the Broadway Production), dings for objects appearing, whacks for hits, and so on."